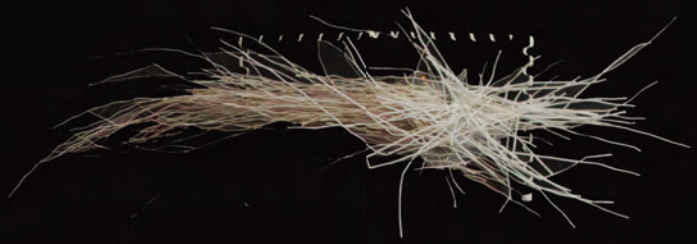


The end of day and beginning of the world

Siberia-Chukotka, Russia
March 2015





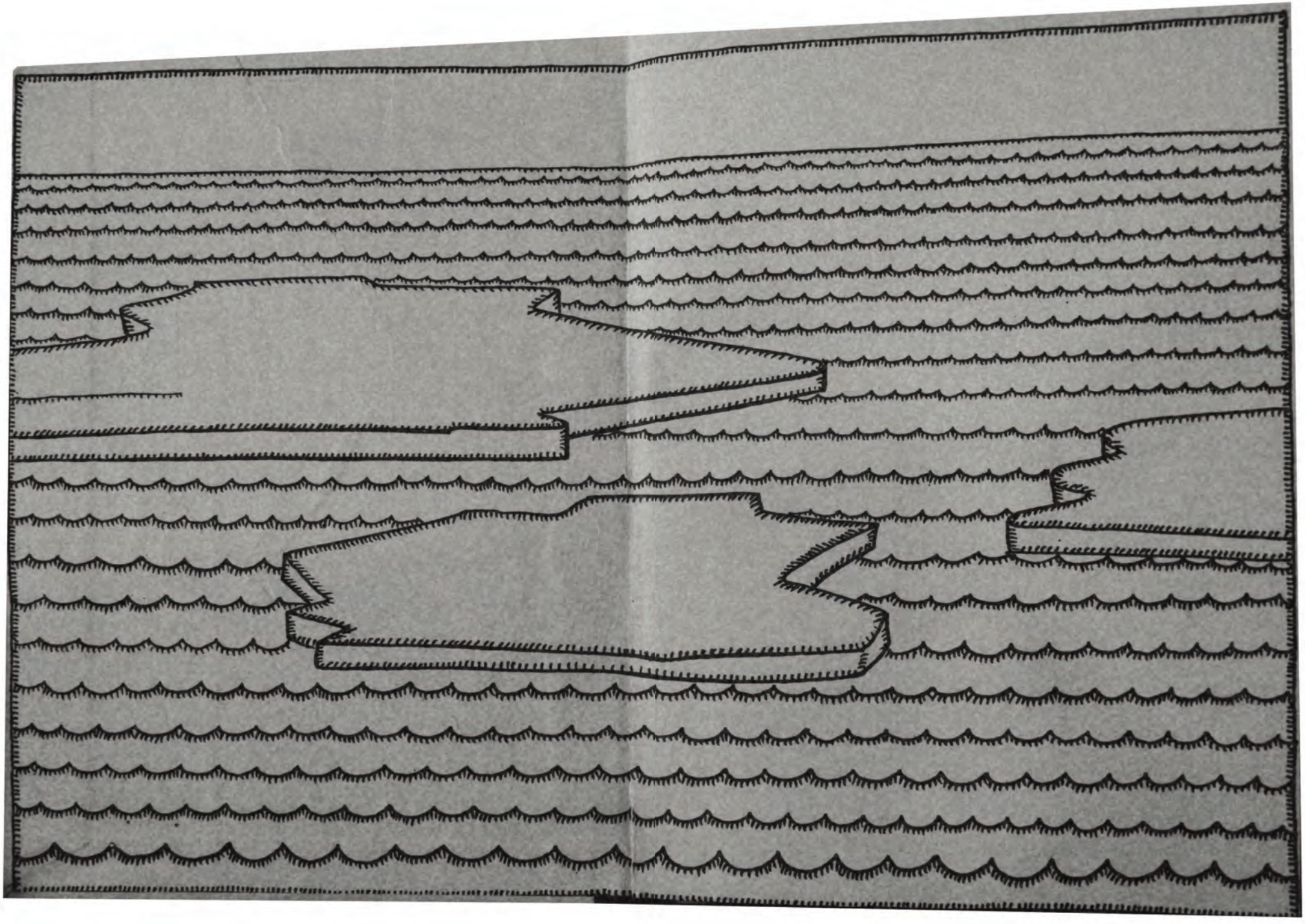



idaruchina.ru
Уникальное место на планете – пересечение Северного полярного круга и 180-го меридиана, отмечено знаком Солнца в бесконечном движении, символизирующим конец старого и начало нового дня.
Unique place on Earth – crossing of the North Polar Circle and the 180 meridian, marked by the Sun sign in perpetual movement, symbolizing finish of the previous day and the beginning of a new day.





















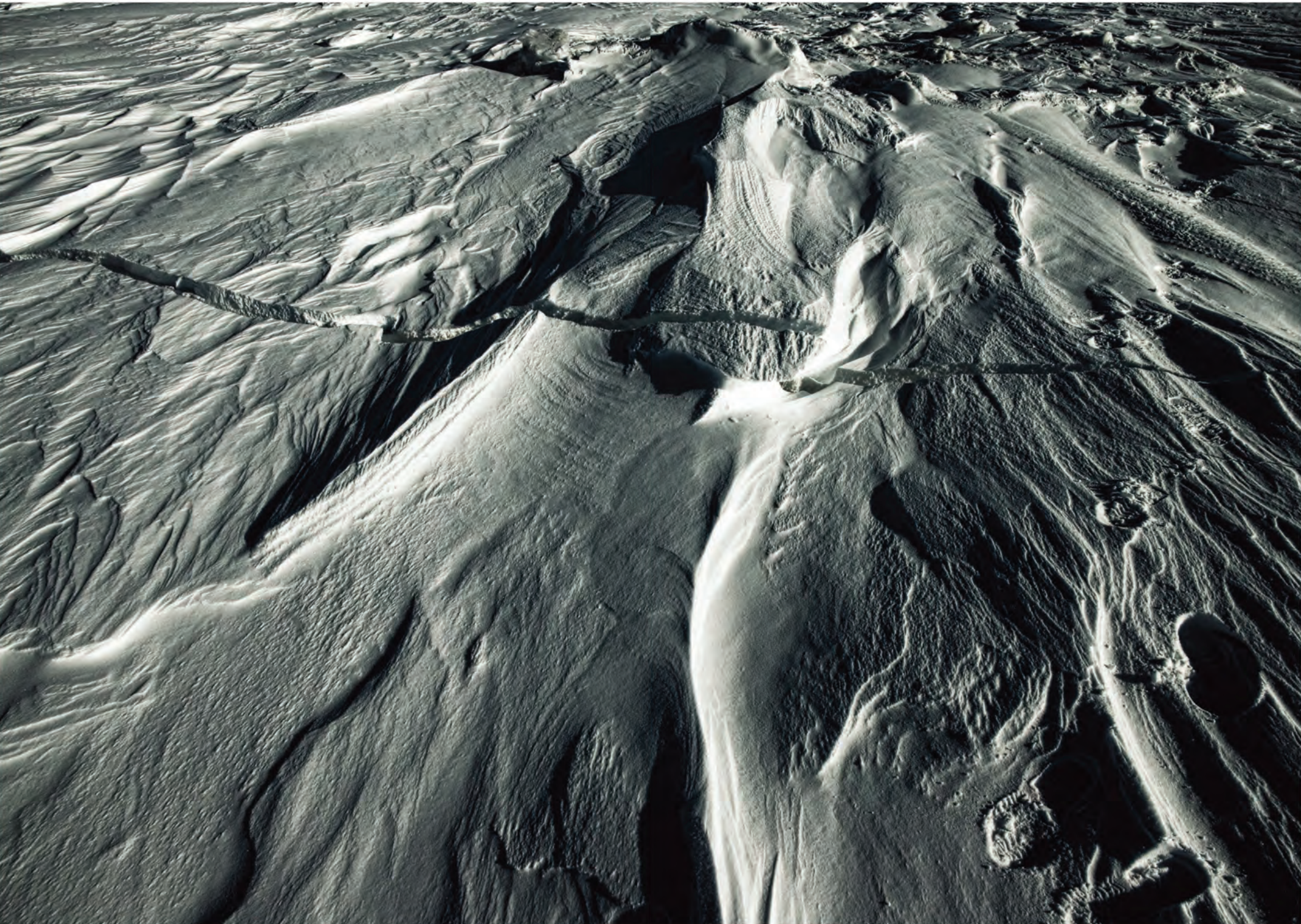






















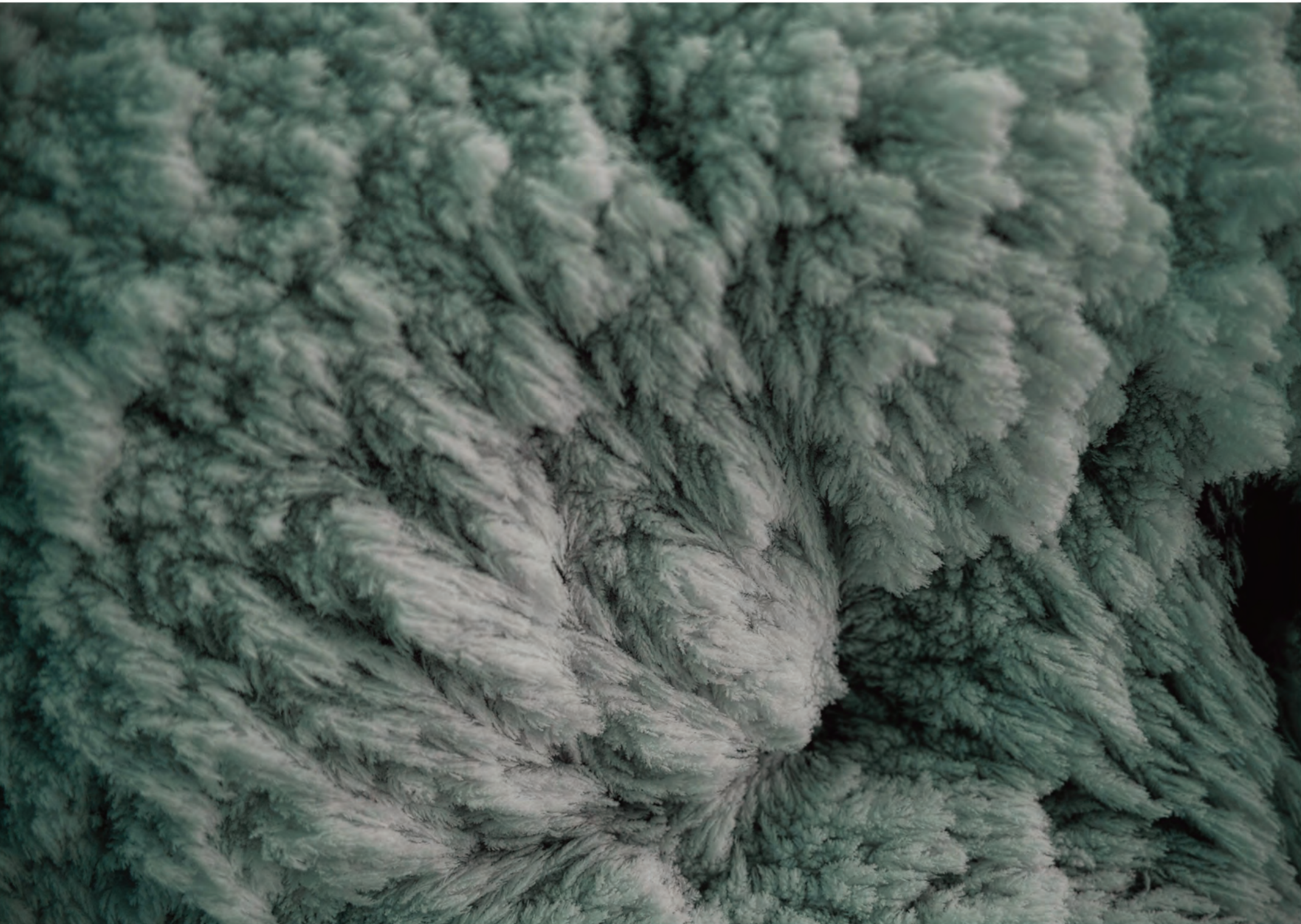







Память
севера


ИСКУССТВО
КОСТОРЕЗОВ
ЧУКОТКИ
















4496
YT 87
2245
YT 87






А ЕСТЬ ЛИ У ВАС ВИД НА ЖИТЕЛЬСТВО?

















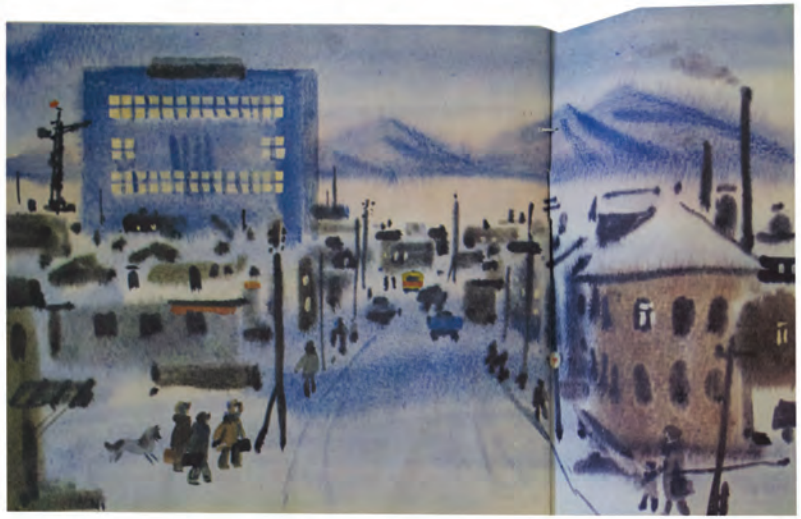






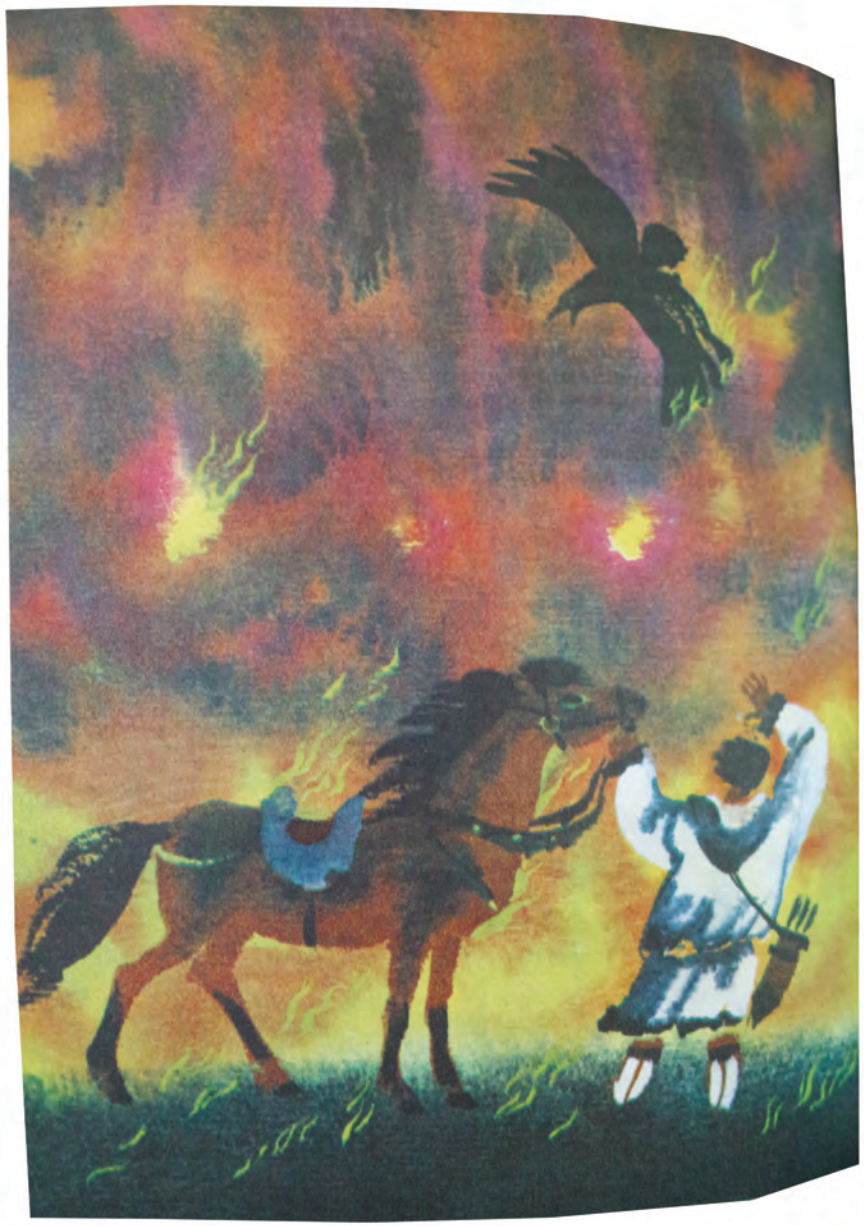


















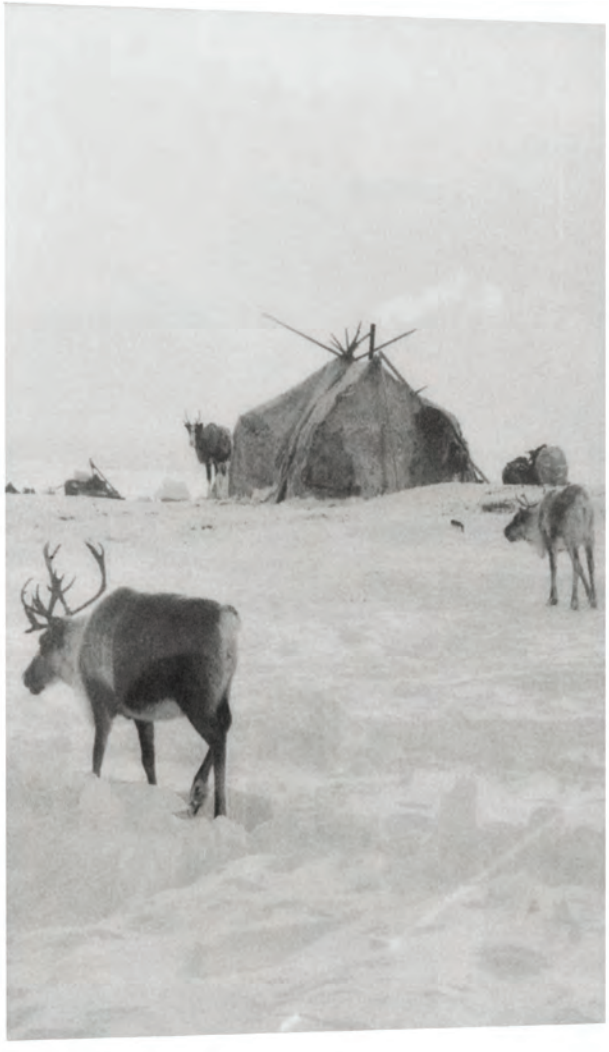
























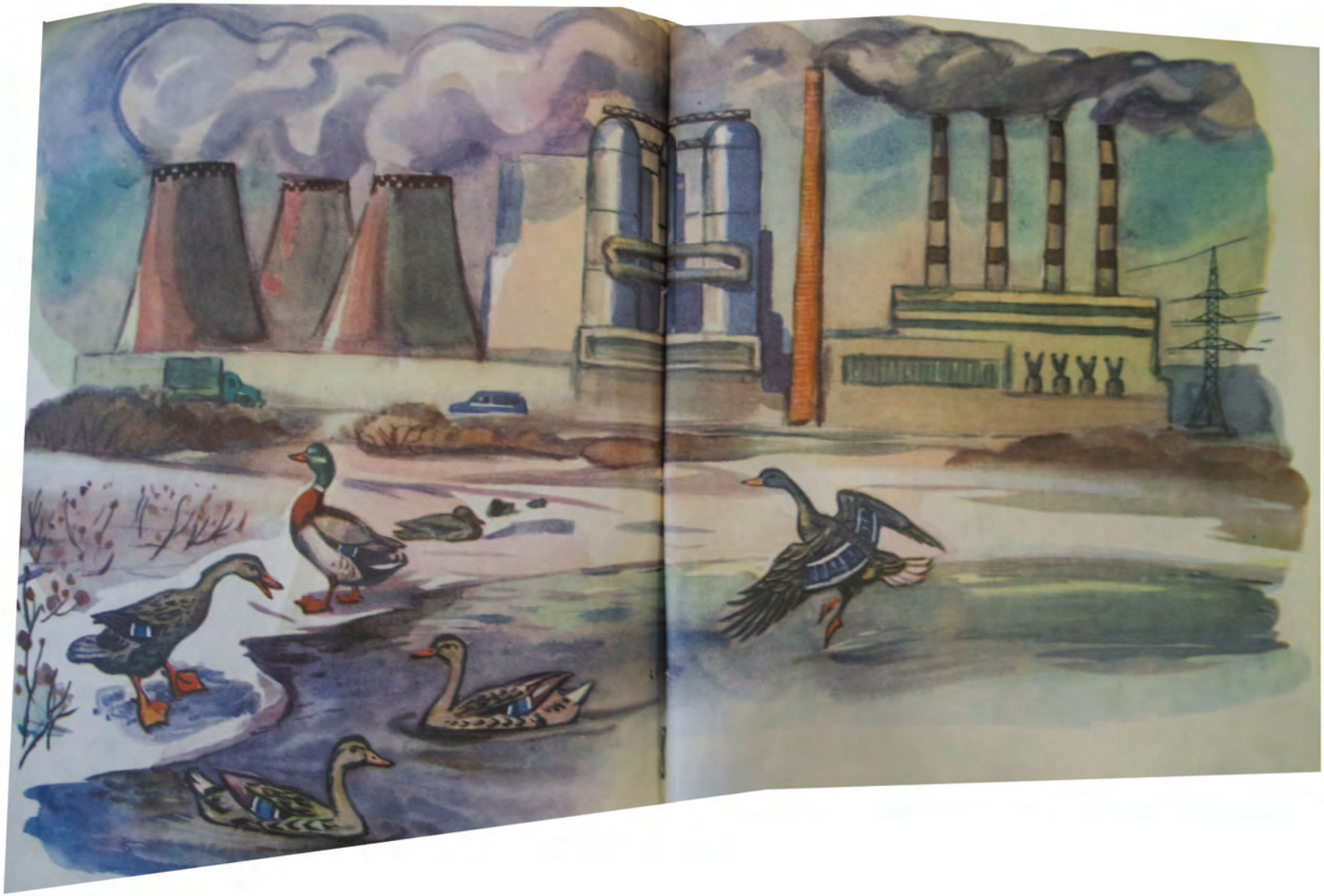




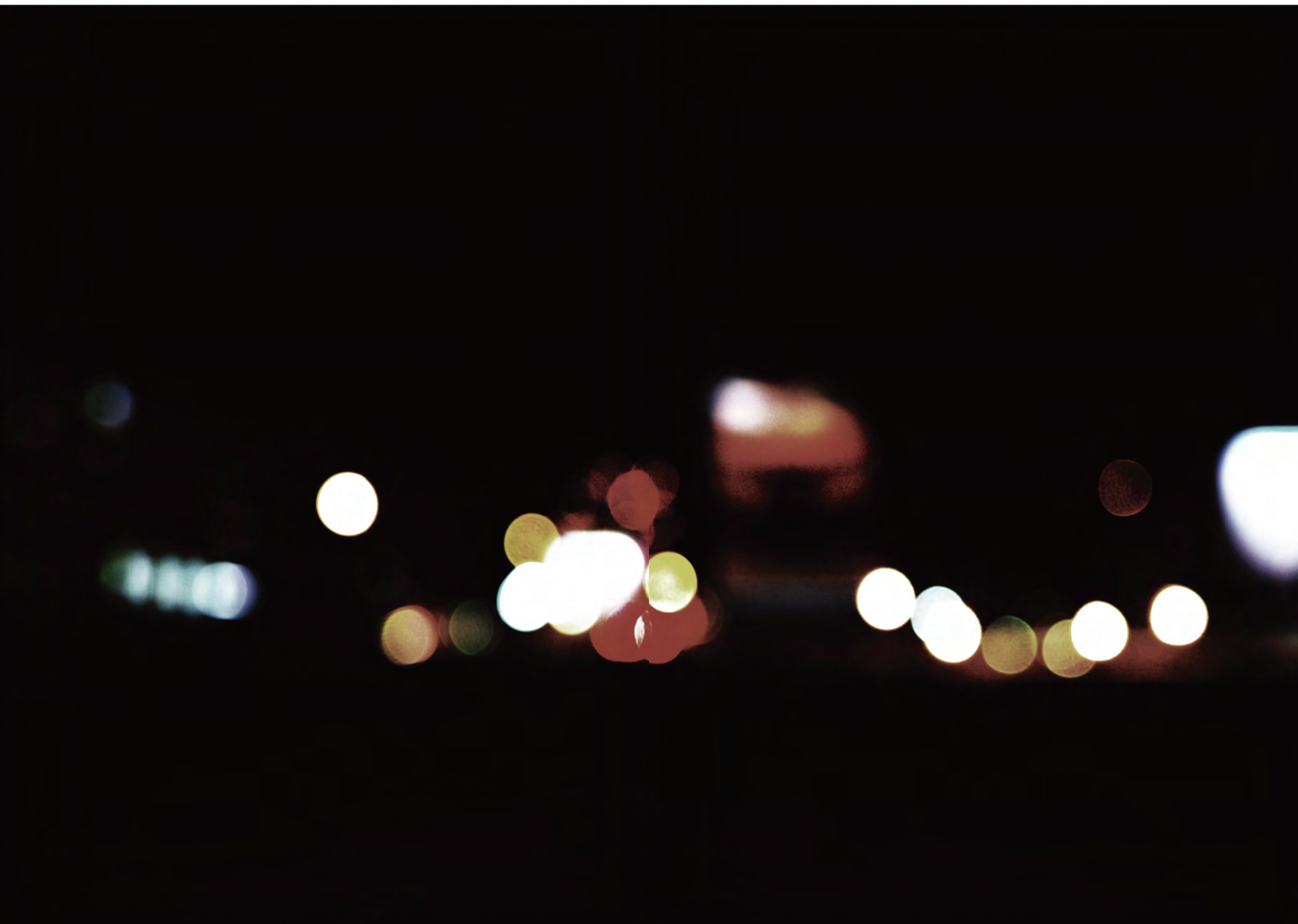





















Собачья упряжка.



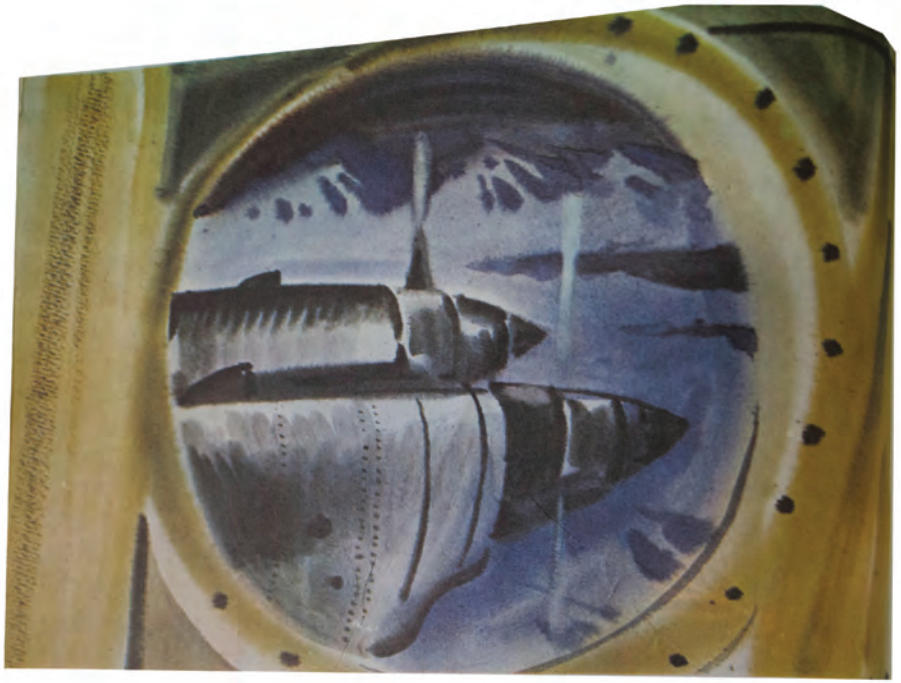






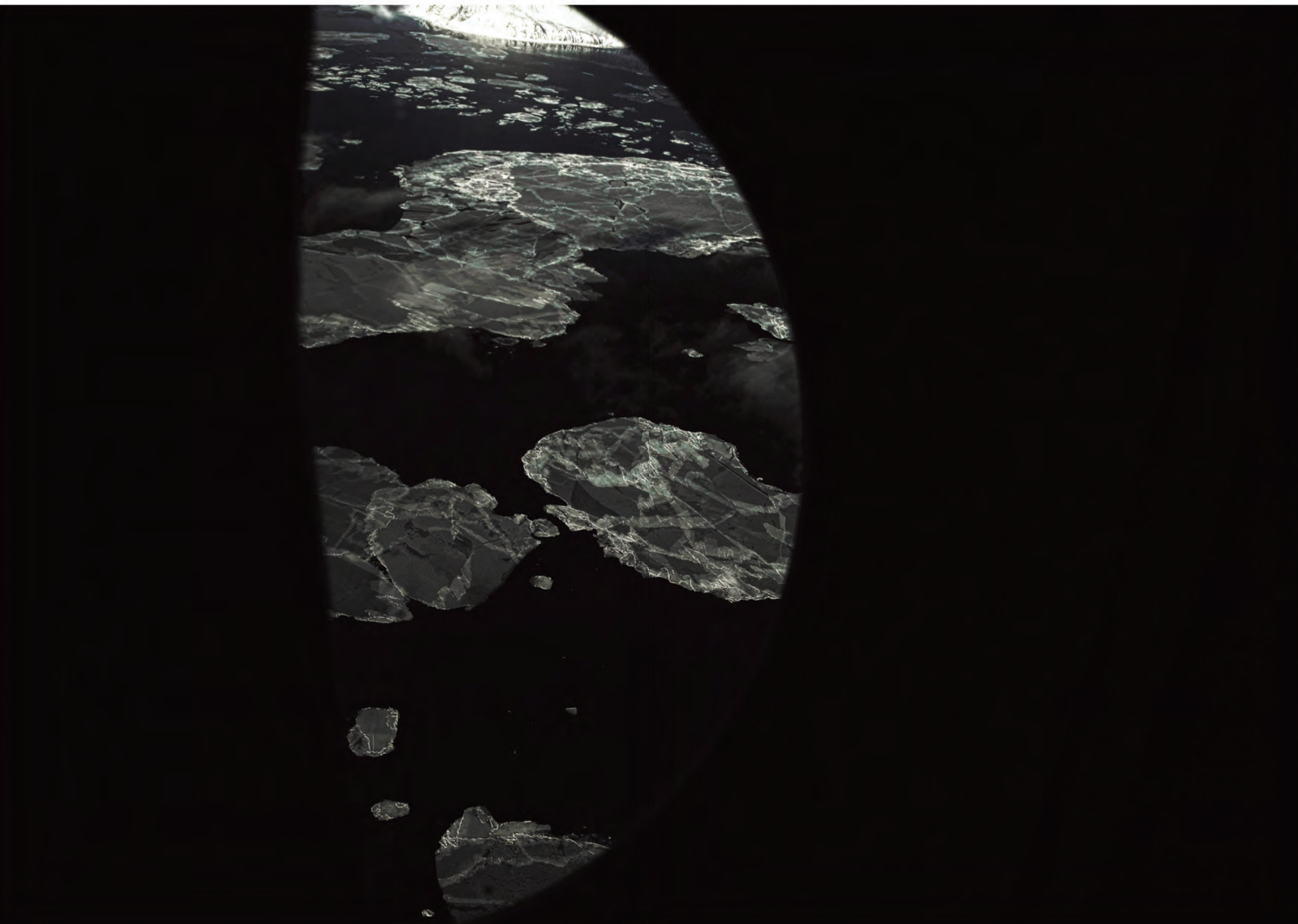












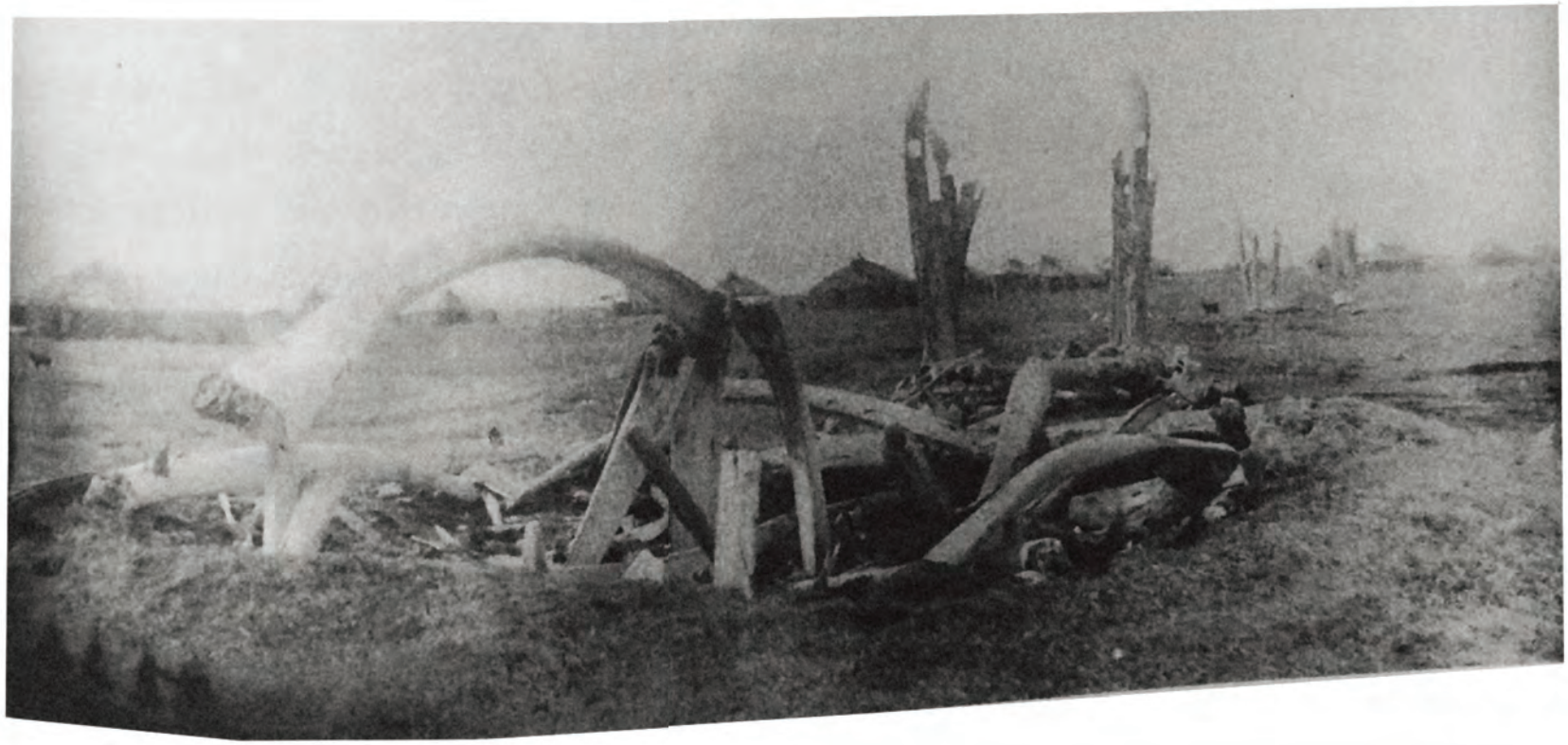








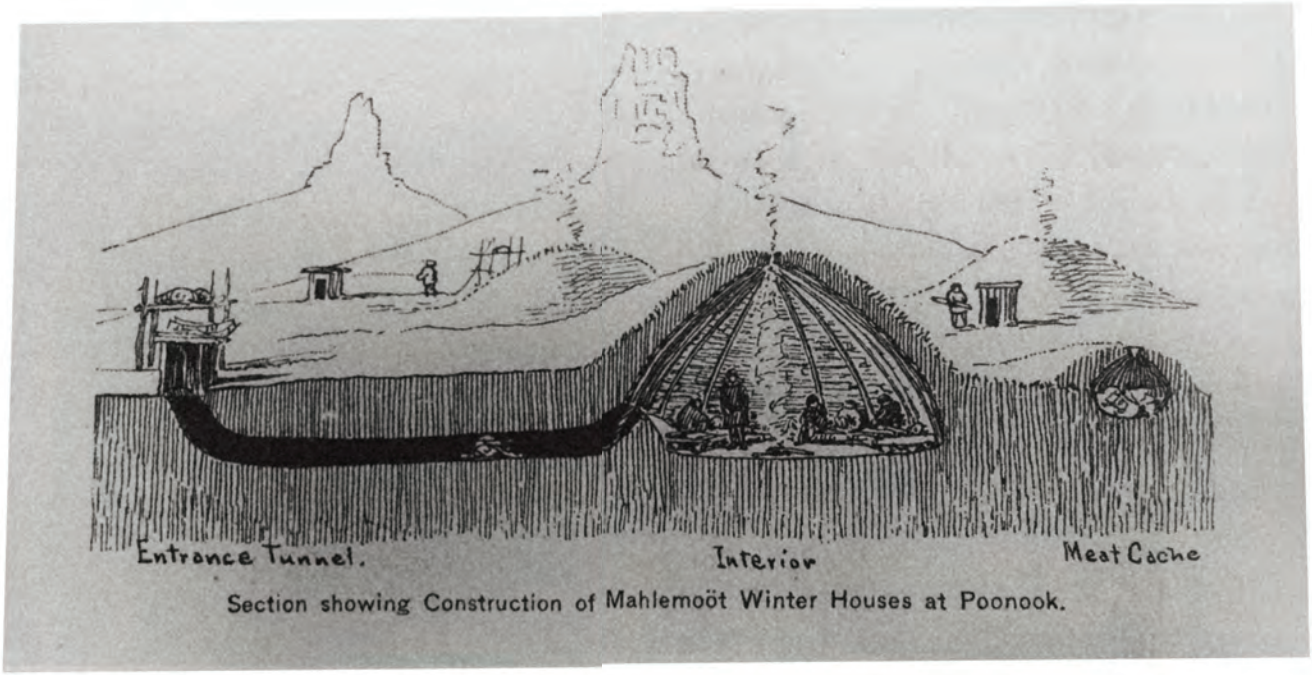










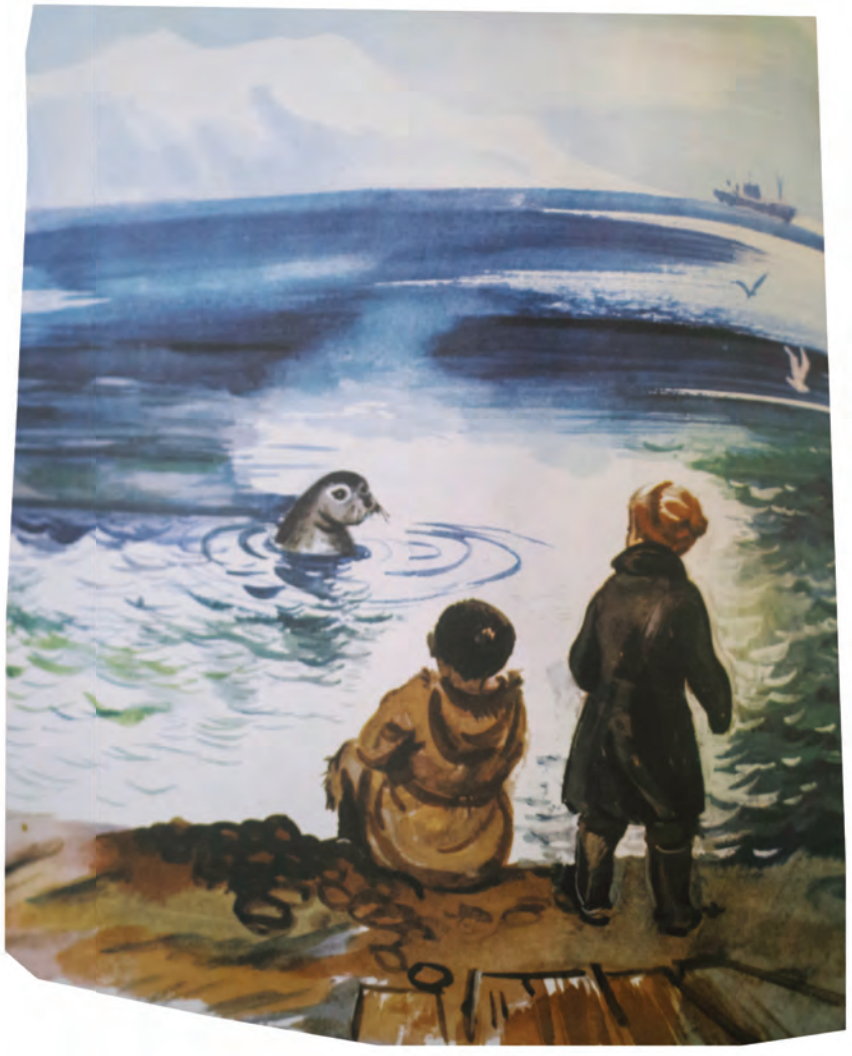


Section showing Construction of Mahlemoöt Winter Houses at Poonook.



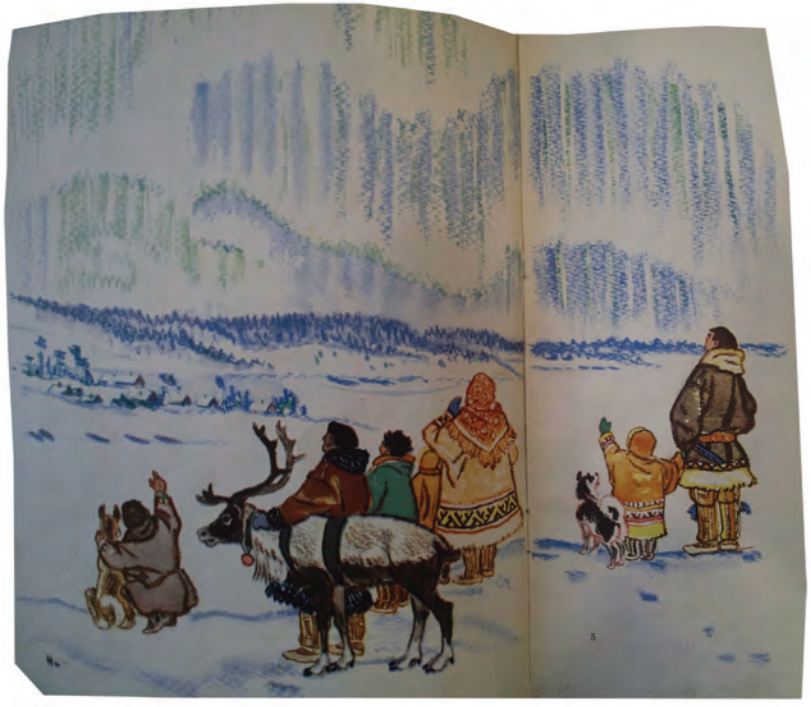




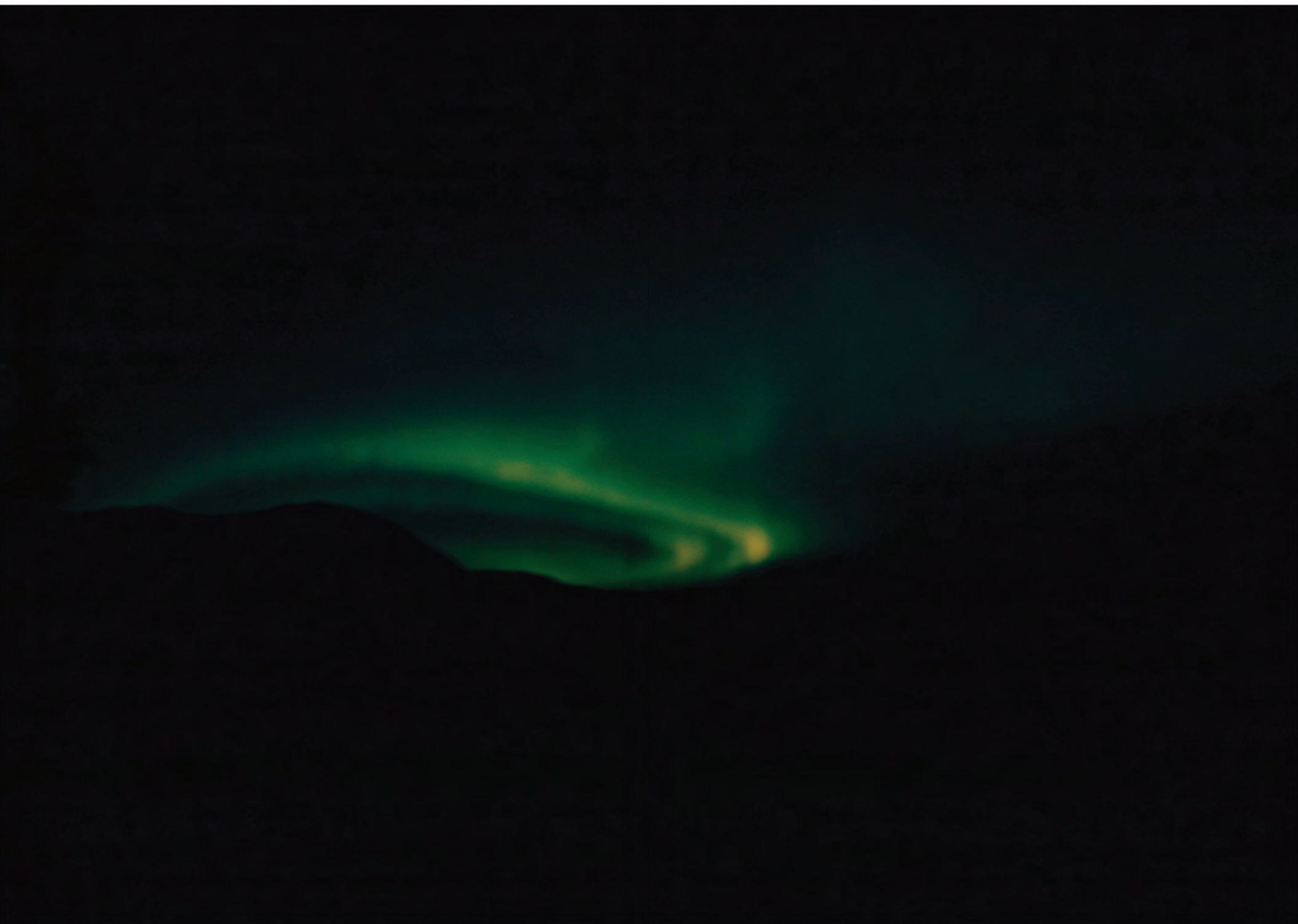


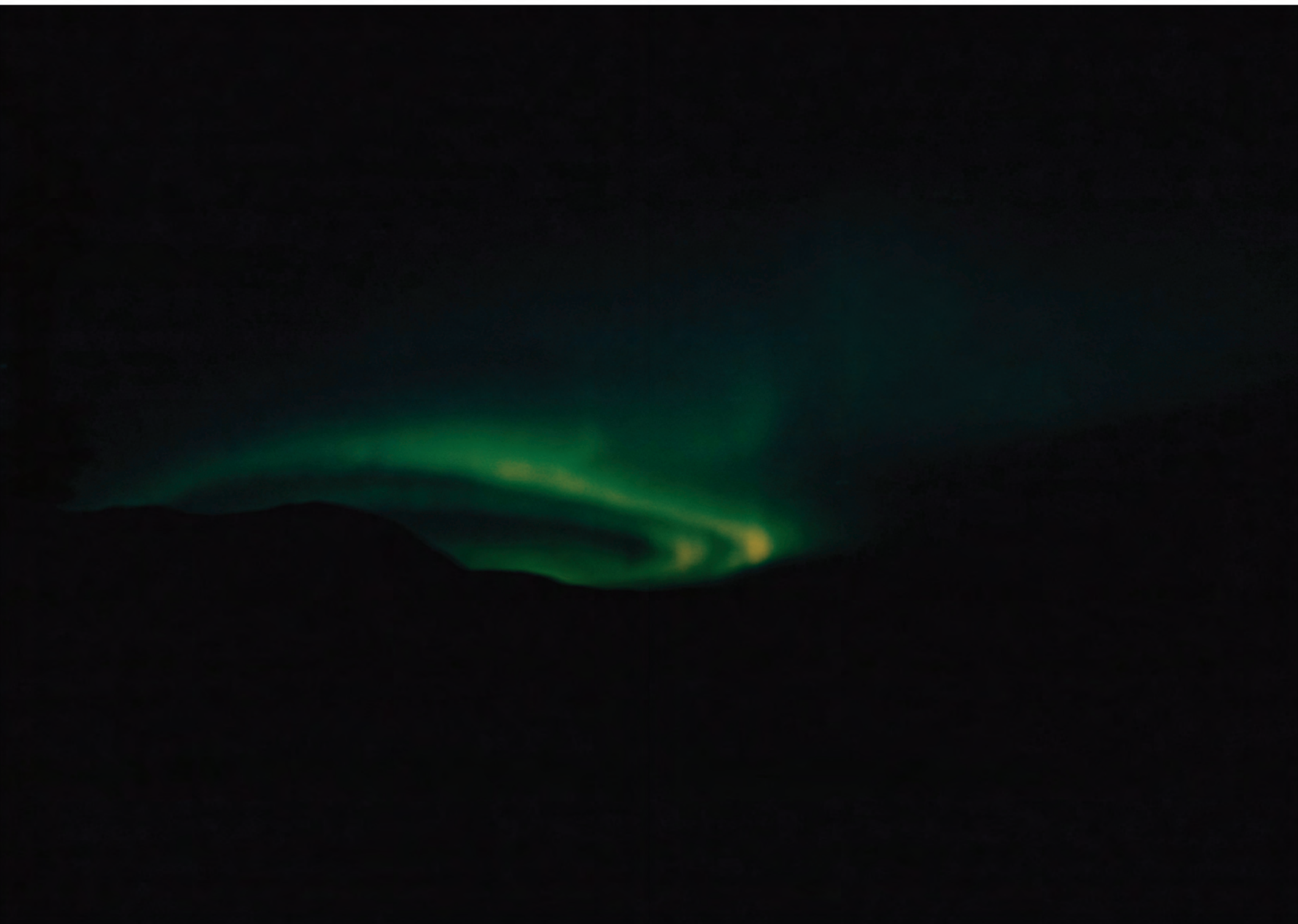




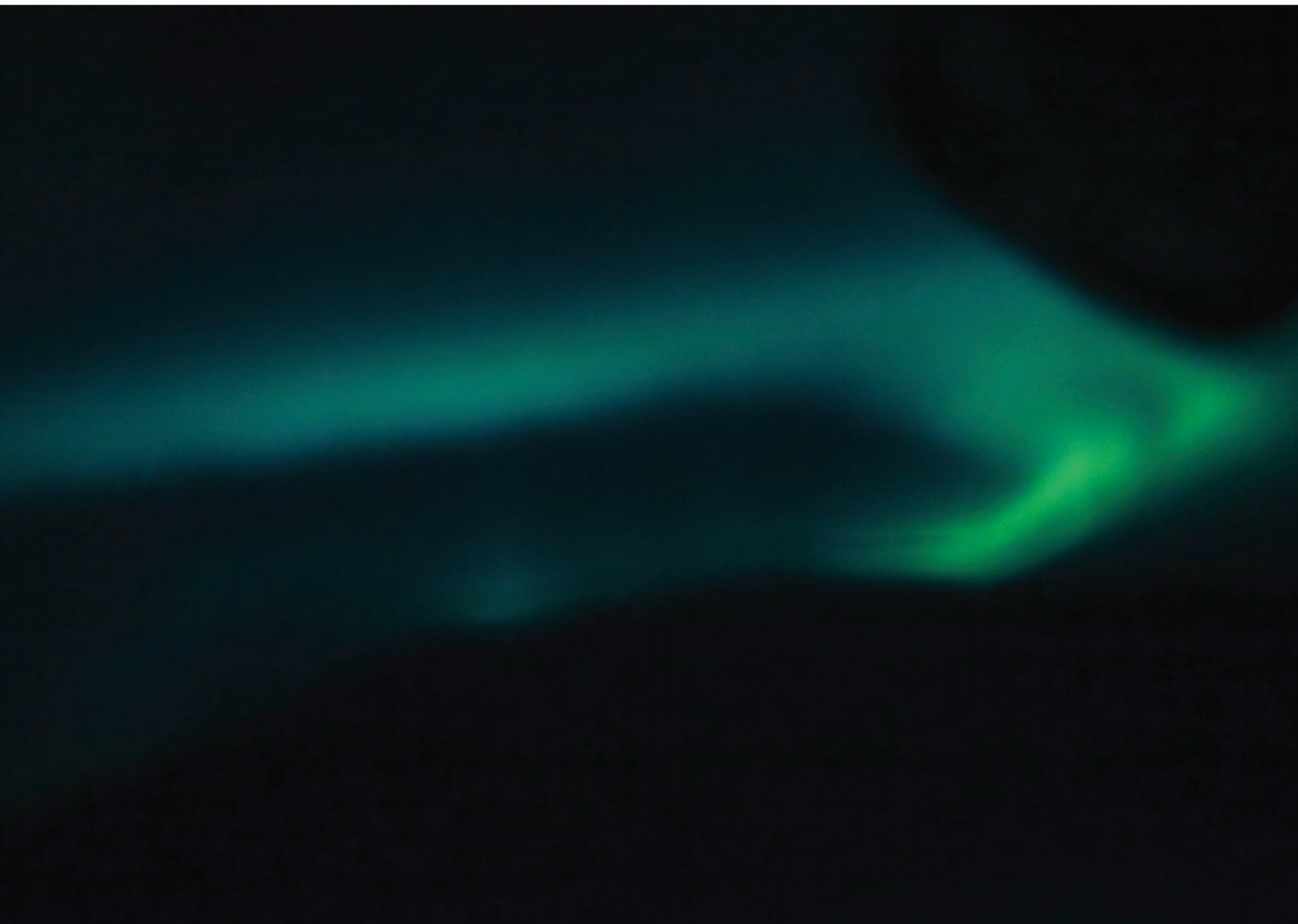












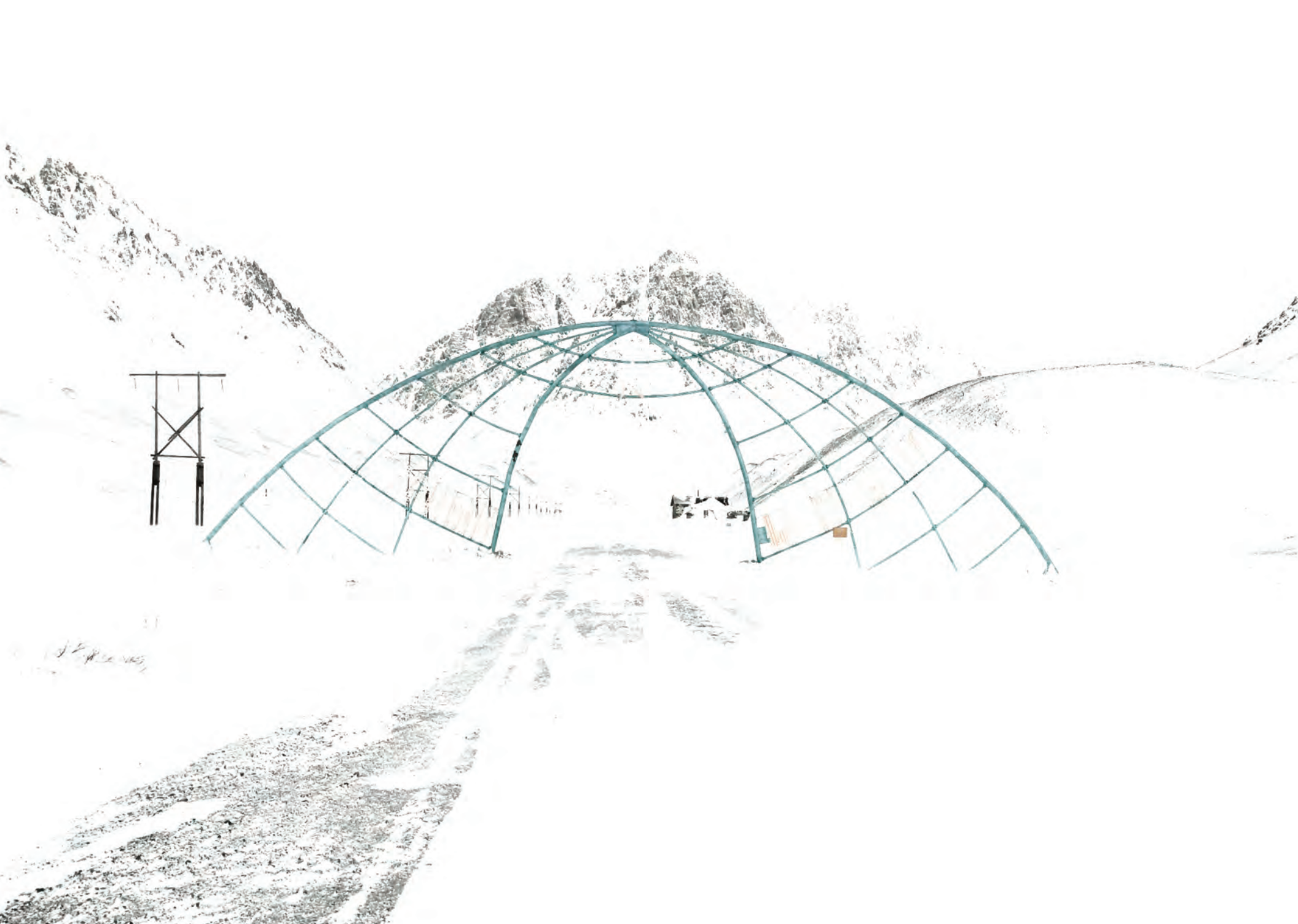















66°33
СЕВЕРНОЙ
ШИРОТЫ
ЭКМ 2006г.






Карское море
Баренцево море
Северный Ледовитый океан
КОПЕНГАГЕН
ЛЕНИНГРАД
МУРМАНСК
АРХАНГЕЛЬСК
Земля Франца Иосифа
Северная Земля
Масштаб
Условные обозначения



The end of day and beginning of the world

This project at the Russian Far East, namely the Siberian regions of Chukotka and Beringia,
was inspired by local raven folk tales.

The "Chukchi" people showed us "Yaranga", their tents out of the cities.
On our way we saw Eskimos ancient housing made of whale bones.
To the North pole and Arctic regions we took meat and bread as sacrificial
offerings to nature and the ravens to thank them for their protection during the trip.
There is a junction where the Arctic Circle crosses the 180th meridian.
The latter runs vertically to set the basis for the International Date Line,
which separates two consecutive calendar days.

Photography / Film
Year : 2015 Siberia-Chukotka, Russia
Length : 22 min
Format : 4K ProRes 422 HQ

Text : Anne-Marie Heydeck

With support of :
Red Cross Chukotka Russia
Nortoco Northern tourist company Russia
Beringia National Park Russia

Special thanks :
Ida Ruchina
Vladimir Bychkov
Sonia Pastor
Éric Mangion