

Shingo Yoshida (b. Tokyo, 1974)

FR

«Shingo Yoshida a quitté le Japon en 1997 et depuis il poursuit un voyage continu à travers l'Europe, l'Amérique latine, la Laponie etc.

Comme un évadé culturel, il se maintient dans une position d'errance et poursuit au gré de photographies et de vidéos les limites de la notion de culture.

Qu'il focalise son objectif sur la beauté de la nature ou sur les comportements humains, ses œuvres révèlent toujours une certaine étrangeté ou même absurdité des activités humaines. Son point de vue d'artiste résiste ainsi à celui du touriste et à celui de l'autochtone pour conserver un équilibre délicat entre impartialité et marginalité. »

Texte par Uhlrich Lucille

EN

According to the fact that his artwork is site-specific, he travelled to many countries throughout the world. An essential task within his creativity is therefore to adapt to various lifestyles and social codes. What he has realized ever since while being exposed to following conditions is the simple fact that we as human beings are in a state of powerlessness and nothingness.

Our being as a single human is a humble existence. Still, while feeling meaningless there is the perception of surprise due to devastating magnificence. His primary intention is by all means to restate his memory of such a magnificent experience. Due to the fact that he became aware of the little existence he is, he can face his self. The result is similar to a comparison: As a method to reconfirm his self, he tries to find legends and myths, states of society that are hidden somewhere in the world and almost forgotten or lost. Finally this is the reason why I continue traveling.

Distances have shrunk tremendously with the spread of the Internet. Today this is how we share the same news, information, trade items and also nationality that all have crossed borders: digitalized to be shared closely. Ever since not only our private lives have changed, but also the human society as a whole including its philosophy, generations and fashion.

The world of sharing has made our lives convenient. However, no matter to what time we proceed: We must not forget that truth is not to be proved by knowledge that we borrow, but by knowledge we gain by walking out and prove with our proper eyes. He is convinced of the fact that even if you step out only once in your lifetime: A journey to anywhere far will absolutely enrich life. With the artwork he creates due to his observations he intends to raise questions. At the same time he wishes deeply that his work touched the people so that they will start going out into the world.

In 2016 Shingo Yoshida, has come to be housed as **Museum collections** in

Berlinische Galerie (Dr. Thomas Köhler) Berlin, Germany

Akademie der Künste (Wulf Herzogenrath) Berlin, Germany

Fluentum (Markus Hannebauer) Berlin, Germany

and he got **The Prize of the Film Competition 2015**

Winner of Festival "POLARIZED - MAGNEETTI" in FINLAND.

2015, He realized the project at the Northeastern Extremity in the part of the Russian Siberia.

And at the Polar circle crosses **the inter- national date line – the 180th meridian which divides the world in Russia Siberia.**

Production Cooperation with "Ida Ruchina" the director of the Red Cross of Chukotka" and "Beringia National Park"

He has completed **residencies at Villa Arson Nice France - Centre National d'Art Contemporain 2013** and awarded the Fellowship of Overseas Study Programme for Artists by **the Agency for Cultural Affairs by the Japanese Government 2013.**

he received his **MA with highest honors from Ecole Nationale Supérieure d'Art, Villa Arson in Nice France** in 2004 and was the 2007 recipient **Post-graduate diploma - Program La Seine of Ecole Nationale Supérieure des Beaux-Arts de Paris.**

His work has been shown at work in the following exhibitions, among others:

10th Biennale de l'image en Mouvement (Geneva, Switzerland 2003) *
Terminal 5 (New York International Airport JFK 2004) *
Biennale de Lyon - Rendez-Vous (Lyon, France 2005)
NCCA (Moscow, Russia 2005)
the Festival of UNESCO (Monterrey, Mexico 2007)
Palais de Tokyo (Paris, France, 2007,2012)
No Man's Land (French Embassy, Tokyo 2009) *
Based in Berlin (Berlin, Germany 2011) *
FID Marseille 22-3, 27ème (Marseille, France 2011-12,16) *
Maison de l'Amérique latine (Paris, France 2012) *
Museo de Arte Contemporáneo MAC (Santiago, Chile 2012) *
66th Festival de Cannes court métrage (Cannes, France 2012) *
Arte tv Creative (France-Germany 2013)
Villa Arson Nice Centre National d'Art Contemporain (Nice, France 2013) *
60th International Short Film Festival Oberhausen, (Germany 2014)
Istanbul Modern (Turkey 2015)
Videoart at Midnight #67: Shingo Yoshida : BABYLON (Berlin, 2015)
POLARIZED! Vision Competition Winner (Lapland, Rovaniemi, Finland 2015)
Tokyo Wonder Site / Kunstraum Kreuzberg-Bethanien (Berlin, 2016)
Gunma Museum of Art, Tatebayashi (Gunma, Japan 2016)
Mulliqi Prize at **National Gallery of Arts in Prishtina, Kosovo (2016)**
ISTITUTO ZAPPA (ACCADEMIA DI BRERA) Viale Marche / Milan, Italy (2016)
Onufri International Prize, National Gallery of Arts Tirana (2016)

In 2009, Yoshida was curator of the project "village (nowherenowsomewherenowhere)" between Yokohama and Lyon for the 50th anniversary of the Sister Cities

Collection

2015

« **ERROR** » **2012 Berlin, Germany HD video**
("Videoart at Midnight Edition" by Olaf Stüber)

- **Berlinische Galerie** (Dr. Thomas Köhler) Berlin, Germany
- **Akademie der Künste** (Wulf Herzogenrath) Berlin, Germany
- **Fluentum** (Markus Hannebauer) Berlin, Germany

2006

Alliance française de Kuala Lumpur, Malaysia /
Address : 15 Lorong Gurney / Code Postal : 54100 Kuala Lumpur, Malaysia

Award & Grant

2015

Award: POLARIZED! Vision 2015 **Competition Winner** : Journey to the Center of the Earth
November 23, 2015, Lapland, Rovaniemi, Finland

2013

Grant : **The Agency for Cultural Affairs, Japanese Government
(Overseas Study Programme)**

2012

Grant : NOMURA FOUNDATION

2010

Grant : SHISEIDO Co.,Ltd.

2006

Grant : Direction des affaires culturelles / Département de l'art dans la **Ville de Paris**

2005

Grant : **D.R.A.C** de la region rhone-alpes France

2004

Diplome Nationale Supérieure d'Expression Plastique avec les **félicitations du jury**
(Master diploma of Art with honors)
Ecole Nationale Supérieure d'Art, Villa Arson Nice, France

Artist Residency

2016

- La Conciergerie / Chambéry France, May - Juin

- **Tokyo Wonder Site** / Kunstraum Kreuzberg-Bethanien / Berlin Germany, January - March

2015

Guest Room Maribor, Slovenia, July - August

2013

Villa Arson Nice - Centre National d'Art contemporain / Nice, France, September - December

2009

LKV - Lademoen Artists workshop / Trondheim, Norway, November-2010, January

2005-2007

Cité Internationale des Arts / Paris, France, September -2007, February

2008

ComPeung / Chiang-Mai, Thailand, January

2007

EST NORD EST / Québec, Canada, September - November

2006

SÍM / The Association of Icelandic Visual Artists / Reykjavík, Iceland, December - 2007, February

Education

2005 - 2007

Ecole Nationale Supérieure des **Beaux-Arts de Paris**
(Post-graduate diploma - Program La Seine) / Paris, France

2004 - 2005

Ecole Nationale des **Beaux-Arts de Lyon (Post-graduate diploma in art)** / Lyon, France

1999 - 2004

Ecole Nationale Supérieure d'Art, **Villa Arson in Nice (MA with highest honors)** / Nice, France

Personal Exhibition (Duo) & Screening

2017

« THE END OF DAY AND BEGINNING OF THE WORLD »

Gallery On The Move in collaboration with Tulla Center / Tirana - Albania

From March 5 until April 1, 2017 / From March 5 until April 1, 2017 (Solo Screening)

2016

« Bleibt man an einem Ort, oder nicht » with Aiko Tezuka

MIKIKO SATO GALLERY - / Hamburg, Germany (9. September — 21. Oktober 2016)

« Cat Karma Illusion » La conciergerie art contemporain / Chambéry, France

« 27122015_EU_D-BER_SONNENALLEE » **Tokyo Wonder Site**

Kunstraum Kreuzberg - Bethanien / Berlin, Germany

2015

« **Videoart at Midnight #67: Shingo Yoshida** »

BABYLON, Rosa-Luxemburg-Platz / Berlin (Friday, Sep 18th, 2015, 24:00) (Screening)

2014

« General Public" in Exile Project Space Festival » / Berlin, Germany (Screening)

2013

Villa Arson Nice centre national d'art contemporain with OLIVER BEER / Nice, France*

2012

« I was here and Everyone is here »

Museo de Arte Contemporáneo MAC / Santiago, Chile* (Screening)

« Error »

LEAP Berlin / Berlin, Germany (Screening)

2010

« NOWHERENOW »

void+ / Tokyo, Japan* (Screening)

2009

« BABEL »

visningsrom for kunst, with Julia B. Landois / Trondheim, Norway

2008

« Rond Point »

with Ivan Moudov / la BF15 / Lyon, France *

2007

« COMFORT PLACE #3 »

SIM the association of Icelandic / Reykjavik, Iceland

2005

« Forgettable / forget me not #5 »

La Galerie Metropolis / Lyon, France (Screening)

2004

« Terrains vagues »

with Le Gentil Garçon
Donzévansaanen, Galerie d'art contemporain / Lausanne, Switzerland

Exhibition & Screening

2016

« Stranger than Kindness – Mitrush Kuteli » NATIONAL GALLERY OF ARTS / Tirana - Albania
the 22nd International Onufri Prize, from December 15, 2016 until February 1, 2017. (Screening)

« OLHO video art cinema 2016 - "Uncharted Land" », at the Cinemateca Brasileira on 29.09 (2016) (Screening)

« Standing on the Earth, Looking up into the Sky (tentative title) »
Gunma Museum of Art, Tatebayashi / Gunma, Japan (08-Oct - 04-Dec 2016)

« ikonoTV » show a selection of Art Speaks Out in Bologna (Italy) at the Adiacenze
(www.adiacenze.it). July 5th - 16th : Opening on July 5th at 19:00 (TV Screening)

« Mulliqi Prize »
National Gallery of Arts in Prishtina. Kosovo (27 July Opening) (Screening)

« SCREENING #4764 (Bruno Muzzolini presents) »
ISTITUTO ZAPPA (ACCADEMIA DI BRERA) Viale Marche / Milan, Italy (June 9, 2016)
(Screening)

« TIRANA INTERNATIONAL FILM FESTIVAL »
DocuTIFF with Gallery On The Move / Tirana (Albania), (June 1 - June 8, 2016) (Screening)

« Kalimotxo blues, Smallville » - KS / Neuchâtel – Swiss (28th May - 3 July 2016)

« Art Speaks Out_as part of " the exhibition TILL IT'S GONE" »
at **Istanbul Modern** / Turkey
(Opening on January 12th - June 5th, 2016.preliminary program December 22nd, 2015)
(Screening)

2015

« Art Speaks Out » «COP21» United Nations Climate Change Conference in Paris, 05 December 2015
(Screening)
Starts at 6pm CET on December, 5 2015 www.ikono.tv / www.artspeaksout.ikono.tv/home

« SHIBUYA EGGS sayonara city hall »
Shibuya City hall Tokyo, October-November / Tokyo (Screening)

« No Formula One No Cry »
Parallel Vienna Praterstraße 42/1/3 A-1020 / Vienna (September 22–27, 2015)
Art Market Budapest Hegedű U. 9,1061 / Budapest (October 7–11, 2015)

«All about these... Ladies and Gentlemen : Gallery On the Move presenting »
TEMPORARY GALLERY Zentrum für zeitgenössische Kunst / KÖLN Germany (Screening)

« Programm 2: selected productions of the Videoart at Midnight Edition »
within **GOETHE INSTUTE ARTEMOVENDO** Exhibitions, Screening Program and Panels in Porto Alegre and São Paulo 08.07.2015 (Screening)

« Backdrop Atlas » www.backdrop-atlas.com (online Project)

« Boîte en valise - Un hommage d'artistes français contemporains à Marcel Duchamp »
- MUSEUM OF MODERN AND CONTEMPORARY ART / Rijeka, Croatie
- CANKARJEV DOM CULTURAL AND CONGRESS CENTRE / Ljubljana, Slovénie

2014

« Boîte en valise - Un hommage d'artistes français contemporains à Marcel Duchamp »
- 10th edition of the Night of Museums / Plovdiv, Bulgaria
- MUSÉE ALEX MYLONAS / Athènes, Greece
- MUSÉE MACÉDONIEN D'ART CONTEMPORAIN / Thessalonique, Greece

« Voyage à Tokyo & Solstice IV »
imagespassages et la Fondation Salomon pour l'art contemporain à la FabriC, espace d'art contemporain de la fondation Salomon / Annecy, France (Screening)

« Unerhörte Räume »
Kunsthalle Am Hamburger Platz / Berlin, Germany

« MONUMENTS »
Tête / Berlin, Germany

« TAXI »
NATIONAL GALLERY OF ARTS TIRANA / Tirana, Albania (Screening)

« kokomo | კოკომო »
"Gallery Nectar" / Tbilisi, Georgian*

« ALL ABOUT THESE... LADIES AND GENTLEMEN »
- Soma Mexico DF SOMA / San Pedro de los Pinos, México (Screening)
- Studio Arte Gallery / Bucharest, Romania (Screening)
- Co-Pilot / Istanbul, Turkey (Screening)

« FIGHTCLUB EVERYDAY »
NATIONAL GALLERY OF ARTS / Tirana, Albania (Screening)

« 60th International Short Film Festival Oberhausen »
with VideoArt at Midnight Edition / Oberhausen, Germany (Screening)

2013

« The Echo »
Spreading of Light, JAPANISCHES KULTURINSTITUT / Köln, Germany*

« DYSRAPHIC CITY »
Projektraum Kunstraum Kreuzberg - Bethanien / Berlin, Germany

« 66th Festival de Cannes »
(court métrage / Short Film Corner) / Cannes, France* (Screening)

2012

« Blows to the Temple »
Node Center for Curatorial Studies - Atelierhof Kreuzberg / Berlin, Germany* (Screening)

« A la vie délibérée! »
Villa Arson / Nice, France

« The Echo »

Kunstraum Kreuzberg - Bethanien / Berlin, Germany* (Screening)

« TADAEX 2012 »

Tehran, Iran*

« **La 23ème édition du FIDMarseille** »

ÉCRANS PARALLÈLES - LES FILS Du SON / Marseille, France* (Screening)

« BYOB Bring your own beamer »

PALAIS DE TOKYO 2012 / Paris, France (Screening)

« Voyage Voyage »

Maison de l'Amérique latine / Paris, France* (Screening)

« RÊVE DE CORAIL »

Festival TGV GÉNÉRIQ. Concert à la Cité du Train / Mulhouse, France (Screening)

« AI WEIWEI IS IN CHINA »

Fichtebunker (Gasometer Fichtestraße) / Berlin, Germany (Screening)

« Le Choix de Paris »

Cité internationale des Arts / Paris, France (Screening)

« A Skeleton in The Closet2 »

ReMap 3 in Athens-Galerie Utopia / Athens, Greece (Screening)

« Holey Glory »

une exposition de Sophie Dejode et Bertrand Lacombe

Sextant et plus - La Friche Belle de mai / Marseille, France (Screening)

2011

« Art project Maebashi 2011 »

ART PROJECT MAEBASHI 08-2011

L'Association Franco-Japonaise / Gunma, Japan (Screening)

« Rencontres Internationales | new cinema and contemporary art | Festival film »

the Haus der Kulturen der Welt / Berlin, Germany (Screening)

« Heidelberger Kunstverein, A Skeleton in the Closet »

/ Heidelberge, Germany (Screening)

« **FIDMarseille 22ème** »

INTERNATIONAL DOCUMENTARY FESTIVAL OF MARSEILLE / Marseille, France* (Screening)

« **Based in Berlin** »

/ Berlin, Germany* (Screening)

exhibition locations : Atelierhaus Monbijoupark, Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur,

KW Institute for Contemporary Art, Neuer Berliner Kunstverein n.b.k., Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart Berlin,

The exhibition's advisors are international curators :

Klaus Biesenbach (New York), Christine Macel (Paris) and Hans Ulrich Obrist (London)

« The Rencontres Internationales | new cinema and contemporary art | Festival film »

Reina Sofia National Museum / Spain, Madrid (Screening)

« PROTOCOL »

LEAP Berlin / Berlin, Germany (Screening)

2010

« The Rencontres Internationales | new cinema and contemporary art | Festival film »
Centre Pompidou / Paris, France (Screening)

« THRILLER »
/ Berlin, Germany (Screening)
« AJUSTEMENT GEOSTROPHIQUE »
Espace Kugler / Genève, Switzerland (Screening)

« the show »
forgotten bar / Berlin, Germany (Screening)

« Casting »
Visite ma tente, Prenzlauer Berg / Berlin, Germany (Screening)

« Thank You ART - Nezumiko Exhibition Vol.2 »
Void+ Tokyo / Tokyo, Japan (Screening)

2009

« **No Man's Land** »
French Embassy / Tokyo, Japan
Curator : Hélène Kelmachter *

2007

« DOUBLE TAKE »
La seine en Coree, la Coree en Scene
/ Ecole Nationale Supérieure des Beaux- Arts / Paris, France

« DOUBLE TAKE »
Gallery of Korea National University of Art / Seoul, South-Korea

« SONOM »
UNESCO Forum Universal de las Culturas Monterrey 2007 / Monterrey, Mexico

« La vitrine »
Saint Jearn port joli / Quebec, Canada

« COMLOTS »
Galerie Metropolis / Paris, France

« Does it show? »
SIM the association of Icelandic / Reykjavik, Iceland

« 10 artistes, 10 jours, 10 vidéos »
Palais de Tokyo / Paris, France

2006

« Kuala Lumpur, Tour et Retour »
l'Ecole Nationale Supérieure des Beaux- Arts / Paris, France*

« Territories »
Les lacets sont défaits, Kunstverein Tiergarten / Berlin, Germany

« La Nuit Blanche »
7 octobre-La Galerie extérieure / Paris, France

« Depart »

starhill gallery with l'Ecole Nationale Supérieure des Beaux- Arts de Paris, France
/ Kuala Lumpur, Malaysia*

« Dessin »

atelier 13 expo#2 / Valenciennes, France

« LA GALERIE EXTERIEURE »

7 avril 2006 (rue de Belleville) / Paris, France

« Cto!! Kto"#et? Qui Vive? »

NCCA (National Centre for Contemporary Arts) / Moscow, Russia

2005

« **Rendez-Vous 2005** »

La jeune création contemporaine en **résonance avec la Biennale d'Art Contemporain**
/ Lyon, France

« Hotspots/emerging artists »

Sammlung Essl / Vienne, Austria*

« VISOR »

Fundacion Internacional Arte Contemporaneo / Monterrey, México

« POP UP! »

Musée d'Art Contemporain de Lyon 25 march - 15 avril 2005 / Lyon, France

2004

« Antichambre » Le Hall, Ecole Nationale des Beaux-Arts de Lyon / Lyon, France

« UNO UNO PRIMA »

Participation seminaire / Italy

with Emir Kustrica, William Klein and Michelangelo Pistoletto Event organise by Directeur
Artistic : Guiseppe Bertoulucchi

« **Terminal Five** »

(video program, curator : Eveline Notter),John F. Kennedy Airport / New York, USA* (Screening)

« Generation 2004 »

Villa Arson Nice centre national d'art contemporain / Nice, France*

« KAMIKAZE-2009 »

(S.Dejode& B.Lacombe) le confort moderne / Poitiers, France

« Pi Days »

(sound festival 2004) musee d'Art Contemporain / Lyon, France

« Café video »

(invitation of Jean-Marc Huitorel) / Saint-Brieuc, France

2003

« 10e Biennale de l'image en Mouvement »

Centre pour l'Image Contemporaine Saint-Gervais / Genève, Switzerland*

« Floating Bowl »

(Sophie Dejode & Bertrand Lacombe), Attitudes - espace d'art contemporain
/ Genève, Switzerland

« LEE 3 TAU CETI CENTRAL ARMORY SHOW »
(curator : Stephane Magnin) Villa Arson / Nice, France*

« Friss és ropogós »
Institut Français / Budapest, Hungary

« Emergeandsee »
Film Festival / Budapest-London-Berlin, Hungary

« Video Festival »
Casablanca, Maroc, 2002-03

« Media Art Festival »
Frisland, Netherlands*

EXHIBITION CURATOR

2010-2009

« Village "nowherenowsomewherenowhere" »
Encourage the cultural exchange between France and Japan, Lyon and its sister city
Yokohama.

- La Biennale de Lyon / le festival Résonances 2009 / 17 décembre – 3 janvier, 2009/10
ORGANISATION DU PROJET EN FRANCE : Shingo Yoshida / Ludovic Méhauté / Caroline
Bouissou

- KOGANECHO AREA MANAGEMENT CENTER, 2009
ORGANISATION DU PROJET AU JAPON
INITIATEUR DU PROJET ET COMMISSAIRE DE L'EXPOSITION : Shingo Yoshida
SOUTIEN AU PROJET :
Isabelle Bertolotti, Conservatrice au Musée d'art contemporain de Lyon.
Philippe Laleu (Institut français Yokohama, Japan)
La Ville de Lyon et la Région Rhône-alpes.
La Ville de Yokohama, Japan

* **Catalog**