

The background is a soft-focus photograph of a lush green forest. In the lower foreground, a white flower with multiple petals and a yellow center is visible, partially obscured by green leaves. The text is overlaid on this image.

# I prepared the perfect answer that you wanted

Yoshida is constantly attempting to verify his own existence in different countries and societies; as a parasite, incubating in societies and situations, absorbing all, passing it through the filter of his own remembered experience, then feeding it back into "proof of existence" in the form of his works. It was produced in a place called Oiyakaha in the Amazonian jungle in Brazil. Due in part to an unexpected turn of events in an almost unimaginably challenging jungle environment, Yoshida's three-week survival sojourn in this place came to by chance and lacking running water or electricity prompted a new regeneration of the self and reconstruction of circumstances, via self-destructive behavior.

The result is a work of raw, unrelenting realism.

Brasil (Amazon-Oiyakaha) 2010/07/10-31























































