

Media Lounge: Video & Archival Resources

The historic VIP lounge will become a video extension of the exhibition and a public education project, providing materials on loan from Yale School of Architecture and the MoMA library.



Dan Graham at *Terminal 5*, photo Dean Kaufman, February 2004

Videos

Within the walls and rooms of the former VIP lounge, artist videos will be presented. A single projection by Albanian artist **Anri Sala** will be shown along with a series of videos. The video series, "Destinations," will feature work by Michael Blum (US), Kim Sop Boninsegni (Korea), Christophe Boutin (France), Charles and Ray Eames (US), Alex Hubbard & Emily Sunblad (US), Christelle Lheureux (France), Liisa Lounila (Finland), Gianni Motti (Switzerland), Margo Victor (US), Alexia Walther (Switzerland), Shingo Yoshida (Japan). The videos will be divided with intervals of vintage travel commercials by Eric Saarinen. Saarinen is the son of the terminal's architect and is winner of the Grand Prix at Cannes. The commercials invite the viewer to wait and compare to the unfiltered commercial broadcast of an airport.

The Archive

The *Terminal 5* Archive is a curatorial project that combines the resources of Yale School of Architecture and archivist David Senior from the MoMA library. A collection of Saarinen's designs, plans, notes and biographical information will be organized by Seri Worden of Yale. Senior will select contemporary artist books and materials that concern aviation and its recent pictorial history. The archive will combine the items from the past along with present projects by artists - merging facts with fictional materials. Artist Aleksandra Mir also offers an aviation related book installation in the lounge. Vintage air travel imagery for the archive is also being pursued with Condé Nast archives.